

Я ВСЯ ГОРЮ

Песня из кинофильма «ВЕСЕЛЫЕ РЕБЯТА»

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Медленно

Темп медленного вальса

Я вся го - рю, не пой - му от - че - го.

Серд - це, ну как же мне быть?

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Ах, по - че - му и - зо всех од - но - го

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

мо - жем мы в жиз - ни лю - бить? rit. poco

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo marking 'rit. poco' is present at the end of the system.

a tempo
Принес
Серд

це в гру ди

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

бьт - ся, как пти - ца, и

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

хо - чешь знать, что ждет впе - ре - ди, и

хо - *rit.* чет - ся сча - стья до - *Для повторения* битъ - ся.

Для окончания
// - битъ - ся.

(1934г.)

Я вся горю, не пойму отчего,
Сердце, ну как же мне быть?
Ах, почему изо всех одного
Можем мы в жизни любить?

Припев: Сердце в груди

Бьется, как птица,
И хочешь знать, что ждет впереди,
И хочется счастья добиться.

Радость поет, как весенний скворец,
Жизнь и тепла и светла.
Если б имела я десять сердец,
Все бы ему отдала.

Припев.